



**we, the
Otaku!**

...finally makes its...

The Magazine For
The American Otaku!



ISSUE
#1

Letter From The Editor...

My Fellow Otaku,

It is to my utmost honor and appreciation to welcome you to our first issue of the magazine for the American Otaku, We, The Otaku: The Magazine! Here we hope to make you laugh, make you think, and even make you pissed (even if this isn't our intention...believe us...) but the main goal is to keep you informed of topics within the anime, music, and video game world that the American Otaku will find interesting and resourceful from the most highly respected websites and articles on the Internet (even including some written by us) in our brief format.

We hope you find this issue enjoyable as we delve into many past news and articles of 2011 in our "Just In Case You Haven't Heard" section. You'll enjoy it.

Then we plan to take you to the anime scene as the classic anime, *Akira*, goes to Hollywood (and how the changes in the American adaption is causing such a backlash), to the now newly *Guilty Crown* series with its similarities to another popular anime (and the ignorance of the similarities to some of its creators), to the blast of the past article asking if anime is **better than sex** (just asking...), and then to some free goodies we found online during our search for American Otaku News!

We'll then visit the video game scene in Otaku Joystix as we mention the guy who will create a custom video game just for you plus an article of why the gamer's mind is different (with the scientific proof to back up the claim), as well as the music section in In Your Ear that includes the **reunion of Black Sabbath**, a quick article about our love for **supercell**, and so much more!

Anyways, we don't want to give everything away so let's get started. Thanks in advance for reading our inaugural issue. Take care and have fun.

H.D. Campbell
Editor-in-Chief



Volume #1 * Issue #1
www.WeTheOtaku.com

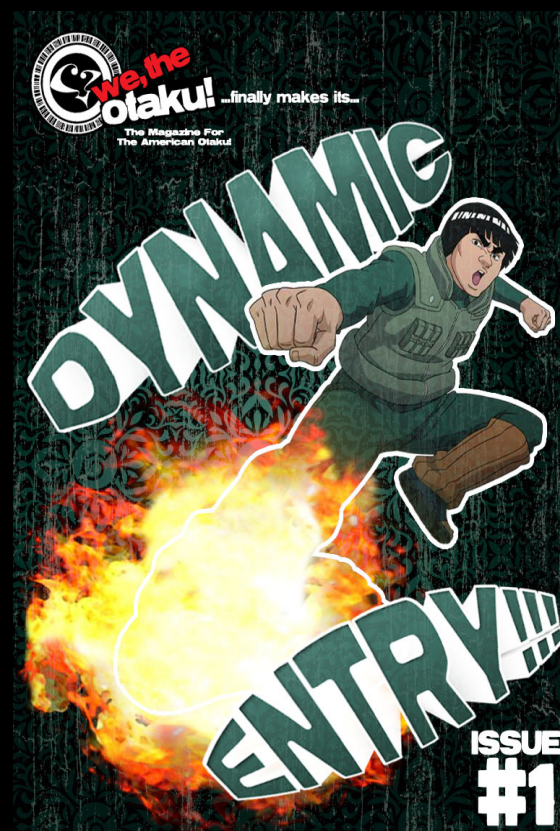
The We, The Otaku Squad
Editor-in-Chief :
H.D. Campbell

We, The Otaku would like to thank the hard work and effort of all individuals whom contributed to the magazine though their works on their websites, blogs, videos, and illustrations we found scouring the internet. Without your contribution, our publication would not be possible. Thank you.

We, The Otaku: The Magazine™ is published monthly by The H.D. Darkheart Company, LLC, P.O. Box 3514, Brandon, FL 33509. (813) 644-9915, *We, The Otaku: The Magazine*, Volume 1, Issue 1 © 2012 by The H.D. Darkheart Company, LLC., all rights reserved. All copyrights and trademarks to properties, stories, videos, and illustrations are the property of their creators. Without limiting the rights of copyrights herein, no part of this publication cannot be reproduced without the consent of the copyright holder. All materials listed are subject to manufacturers change and the publisher assumes no responsibility for such changes.

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Based on the manga "Naruto" by Masashi Kishimoto originally serialized in Weekly Shonen Jump by Shueisha. © Masashi Kishimoto/ Shueisha/ Studio Pierrot/ TV TOKYO. Licensed by Viz Media. All Rights Reserved. Cover design by H.D. Campbell

YOUR

TRUTH

MAY

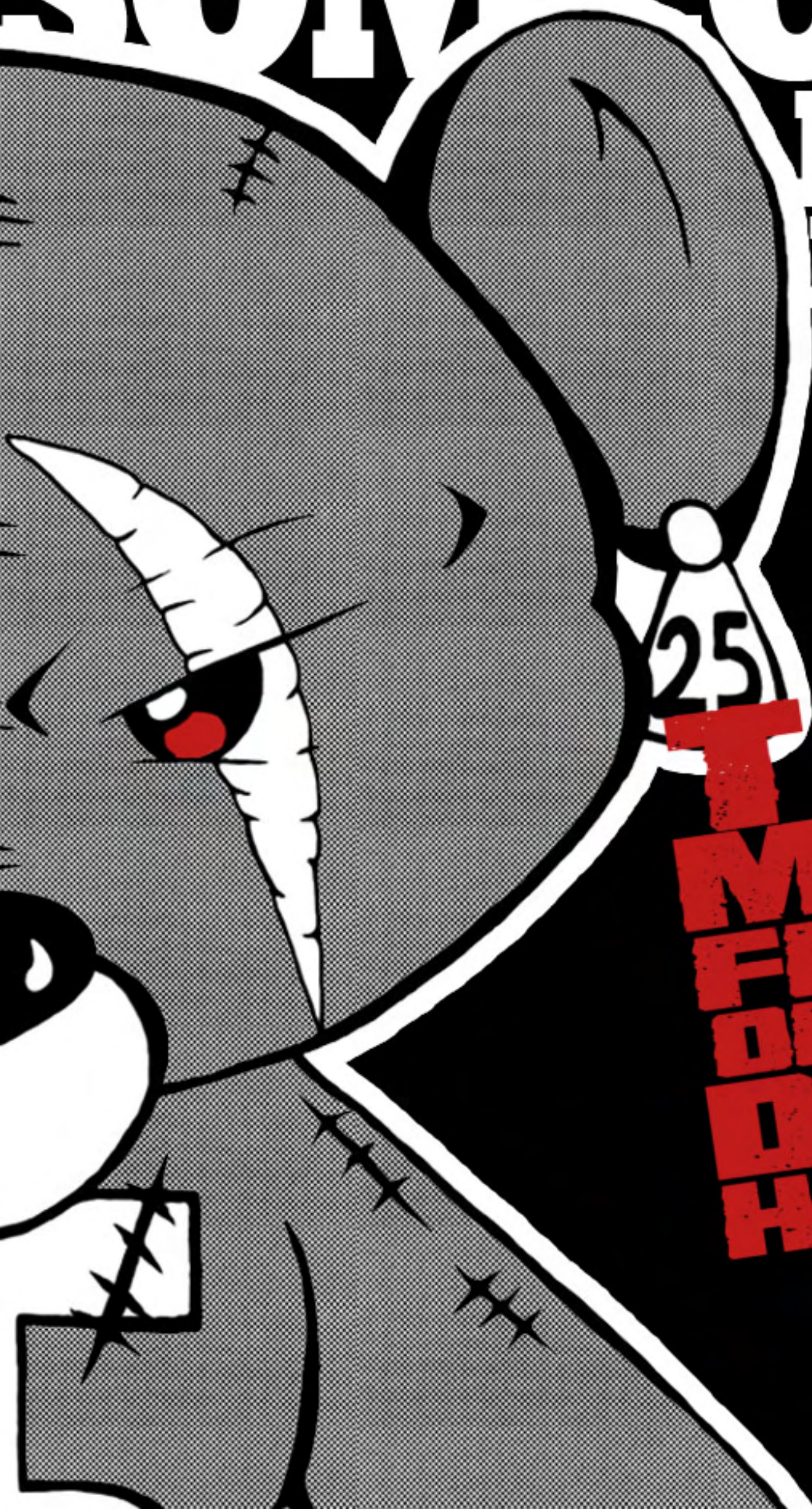
ONLY

BE

...



**SOMEONE
ELSE'S
BELIEF.**



**THE
MANIFESTO
OF
DARK
HEART™**



Is ギルティクラウン
Just Another
Idea Of A Idea
OF A IDEA?

**feature
articles**

AKIRA
Goes To
HOLLYWOOD!

Is ANIME
Better Than

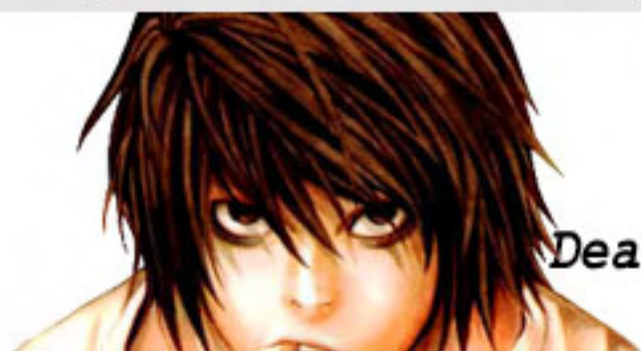
SEX?

...And The Rest!

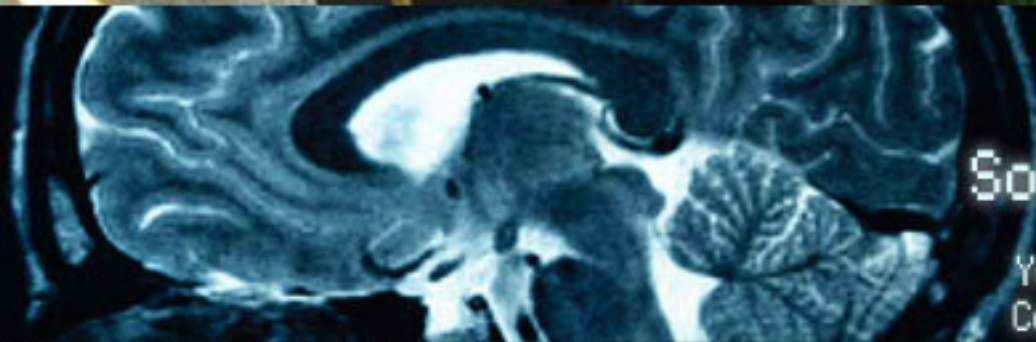
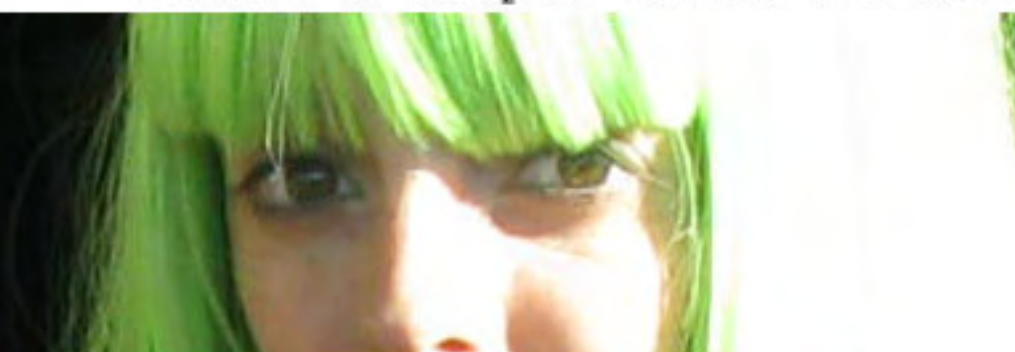
SOMETHING FUNNY!
THE IMMORTAL TAILS



**Just In Case
You Haven't Heard...**
Death Note Gets Green Light from Warner Bros.
...and a Couple Other Stories



OTAKU 411!
FOR ANIME COVENTION DATES



Otaku JoyStix
So the Gamer's Mind IS DIFFERENT!
(And we have scientific proof to back it up!)
Your Life: The Video Game, and The Past & Present
Collide In Naruto Shippuden: Ninja Storm Generations!



FREE STUFF



IN YOUR EAR!
Talks About The
Return Of...



...Record Companies
GETTING SUED
and Why We Love...
SUPERCELL!!!



**EPIC
CONCLUSION!**

Is The "One Inch Punch" Real?

SOMETHING FUNNY!

**BEING A
FLYING FOX WITH
UNLIMITED LIVES
MAY BE GOOD WHEN
HELPING SAVE THE WORLD...
BUT AFTER THAT...
WELL...**

**JUST TAP HERE
TO SEE WHAT
WE MEAN!**



**TAP HERE
TO WATCH MORE
VIDEOS FROM
DORKLY.COM!**

ALIEN INVADERS. A WORLD UNITED. WEIRD GOO.

LOL WUT?

METALIA

A X I S P O W E R S

PAINT IT WHITE!



AND DON'T FORGET YOUR GEAR!

Tap Products
For More Info!



T-Shirts



Plushes

Wall Scrolls



**JUST IN CASE
YOU HAVEN'T
HEARD...**

**A Quick Reccollection
of Anime, Manga,
Music, & Video Games
News of This Past
Month!**

...and some from before...

KENSHIN'S BACK!

A detailed anime-style illustration of Kenshin Himura from the 'Rurouni Kenshin' series. He is shown from the chest up, looking slightly to the right with a serious expression. He has long, flowing red hair and is wearing his signature red haori with a white cross-like pattern on the back. The background is a dark, swirling red and black pattern.

**QUICK QUESTION:
CAN YOUR FAVORITE
ANIME BOAST**

A NEW MANGA,

(TAP YELLOW TEXT TO READ ARTICLE)

A NEW ANIME PROJECT,

(TAP YELLOW TEXT TO VIEW TRAILER. IN JAPANESE THOUGH)

AND A LIVE ACTION MOVIE

(TAP YELLOW TEXT TO VIEW MOVIE TRAILER. IN JAPANESE, AS WELL)

**IN THE SAME YEAR AFTER
COMPLETION OF THE ORIGINAL
MORE THAN A DECADE BEFORE?**

RUROUNI KENSHIN FANS

CAN SAY "YES!"...

BUT MANY OTHERS...

CANNOT!



SOMETIMES,
DUMB
QUESTIONS
DESERVE THE
DUFF McKAGAN
SOLUTION!

IF A CONSPIRACY THEORIST
COMES UP TO YOU
ASKING YOU ABOUT
KURT COBAIN'S "MURDER",
WHAT SHOULD YOU DO?
WE SAY, TRY THE
DUFF McKAGAN APPROACH
AS REPORTED BY
THE SEATTLE PI!
**JUST TAP HERE TO
READ THE ARTICLE
AND WATCH
THE VIDEO!**

**Q: SO REALLY,
HOW MANY PEOPLE
DOWNLOADED
“ANGRY BIRDS”?**

**A: CLOSE TO
HALF A
BILLION!**



**THE ANGRY BIRDS
TAKEOVER CONTINUES
AS ROVIO ANNOUNCES THE BRAND'S
MAJOR MILESTONE OF
REACHING 500,000,000 DOWNLOADS.
SO WHAT'S NEXT IN
THEIR CAMPAIGN FOR
WORLD DOMINATION?
TAP HERE
TO FIND OUT!**

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HAPPY NEW YEAR

from your friends at RightStu? .com

JUST TAP HERE TO VISIT!

HEY JAPAN!
HERE'S 3
GOOD REASONS
NOT
TO JOIN
THE TPP!

**REASONS JAPAN
SHOULD NOT JOIN THE
TRANS-PACIFIC PARTNERSHIP (TPP)
INCLUDES:**

**#1: THE EXTENTION OF COPYRIGHT TERMS
AND CHANGES OF COPYRIGHT LAW OF JAPAN
THAT ALLOW UNILATERAL ENFORCEMENT
BY THE POLICE.**

(TAP UNDERLINED TO READ ARTICLE)

**#2: IT "WOULD DESTROY DERIVATIVE
DŌJINSHI" (OR SELF-PUBLISHED WORKS
BASED ON OTHER CREATIVE WORKS)
AND THAT "THE POWER OF THE
ENTIRE MANGA INDUSTRY WOULD
ALSO DIMINISH."**

(TAP UNDERLINED TO READ ARTICLE)

#3: IT CAN EVEN AFFECT COSPLAY!!!

(TAP UNDERLINED TO READ ARTICLE)

**NOW IS IT US...OR DOES THE TPP
SEEM VERY "NOT OTAKU-FRIENDLY"?**

IS NICKELBACK
REALLY CONSIDERED
SEX REPELLANT?

ACCORDING TO
TASTEBUDS.FM
THEY ARE BUT
THEY ARE ONLY #1
BY A HAIR!

TAP BELOW TO CHECK OUT
OTHER ARTISTS
TO AVOID IF YOU'RE
TRYING TO GET PAST
SECOND BASE!



**PHOENIX WRIGHT
GOES LIVE!
THERE'S NO
“OBJECTION!”
TO THAT!**



AND FROM THE **STILLS,
THE MOVIE LOOKS
PRETTY **INTERESTING.**
IF YOU DON'T
BELIEVE US,
**TAP HERE TO SEE THE
IMAGES YOURSELF!****

Things are getting serious

in

ジャングルはいつもハレのGuv

Haré+Guv

Seriously funny. Seriously weird.

Seriously insane.

A pair of Weda's former servants arrive in the jungle to spruce up Haré's house, but their appearance stirs up more than just dust. The odd visitors from the city stir up old memories and raise new questions about Weda's old life and Haré's future. But Weda's future rides on the results of a wacky traditional village game show! And speaking of local legends, why is Rebecca's house packed full of pokute?

Haré+Guv Vol 1-4 * Available where DVDs are sold!

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www.animation.com
www.rentanime.com



huluTM
TOP 40!

**EVEN WITH THE
MULTITUDE OF
FANSUBS ONLINE,
NARUTO SHIPPUDEN
AND 3 OTHER ANIME
RANK AMONGST
THE TOP 40 SHOWS
ON HULU!**

**TAP HERE TO SEE
IF YOUR FAVORITE
ANIME IS ONE OF
OTHER 3
ON THE
LIST!**

**HEY, OTAKU!
HULU MAY HAVE THE
PERFECT JOB FOR YOU!
TAP HERE FOR MORE
DETAILS!**



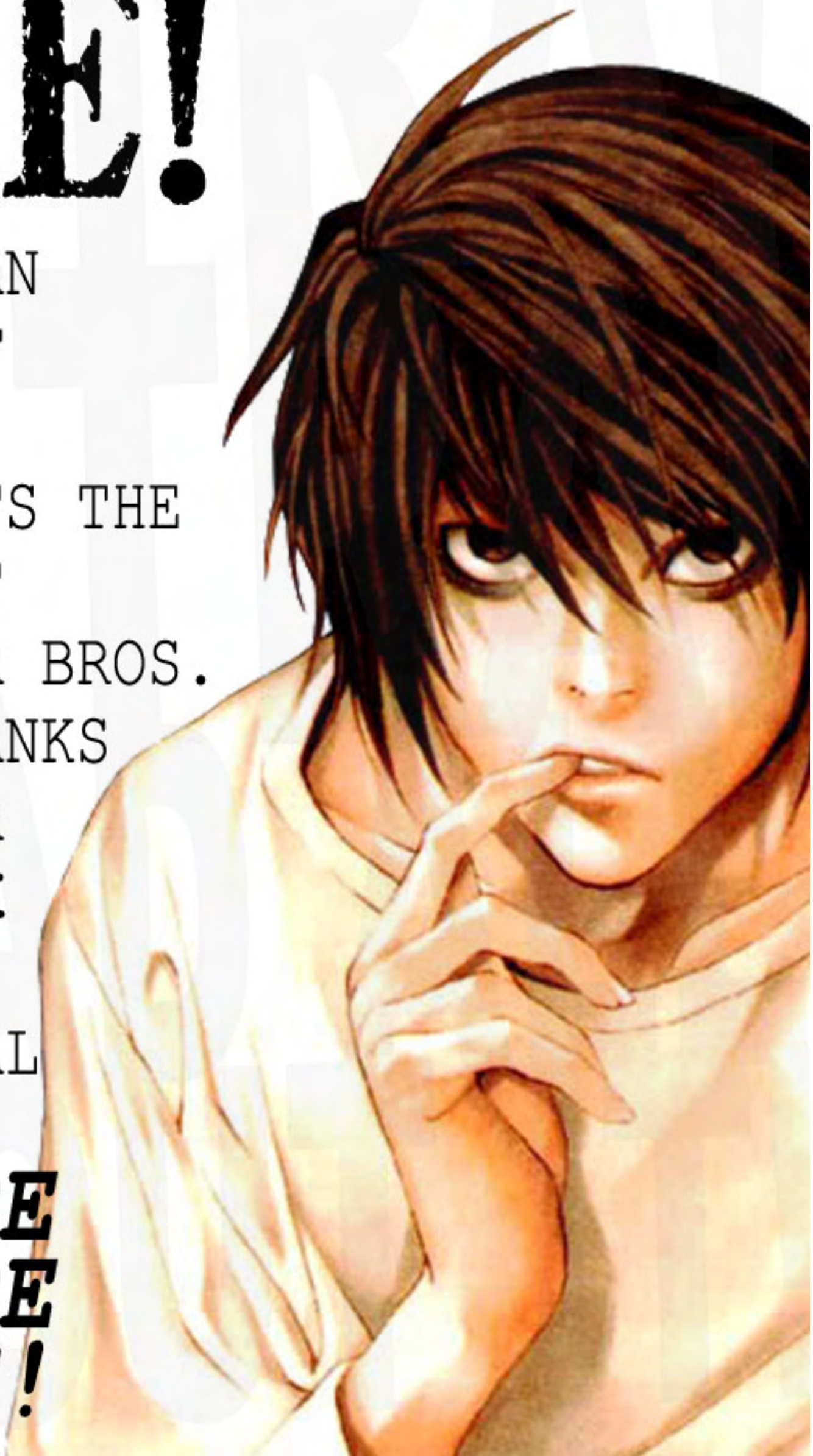
GO
MANGA
TU!

HAVE YOU SERIOUSLY THOUGHT ABOUT GETTING INTO THE MANGA INDUSTRY? WELL, KYOTO SEIKA UNIVERSITY ACTUALLY HAS A FACULTY OF MANGA THAT FORMALLY TRAIN STUDENTS TO BECOME ARTISTS IN THE FIELDS OF CARTOON ART, COMIC ART, AND ANIMATION, AS WELL AS OFFER PROGRAMS FOR THOSE WHO WANT TO PURSUE CAREERS AS MANGA EDITORS AND PRODUCERS. DOES THIS SOUNDS LIKE SOMETHING YOU MAY BE INTERESTED IN, **TAP HERE TO VISIT THE SITE!**

DEATH NOTE LIVE!

THE AMERICAN
ADAPTION OF
DEATH NOTE
FINALLY GETS THE
GREEN LIGHT
FROM WARNER BROS.
AND BIG THANKS
TO DIRECTOR
SHANE BLACK
FOR SAVING
THE ORIGINAL
CONCEPT...

**TAP HERE
FOR MORE
DETAILS!**





TM

I
am
not my
mother


teddy
skull

ishmael

SUPPORT THE MOVEMENT!
TAP HERE & GRAB SOME GEAR!

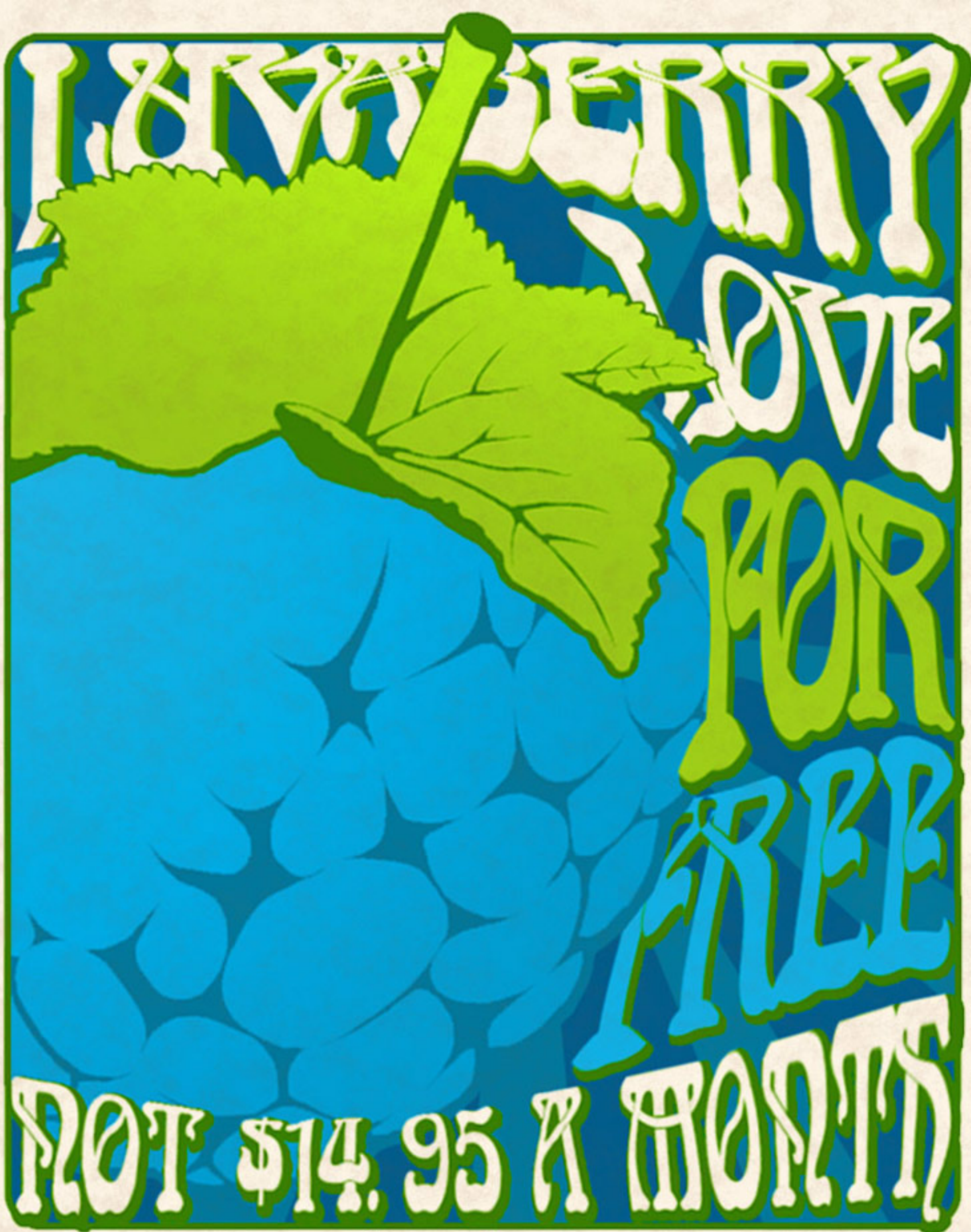
**OUT WITH
JUMP
IN WITH
ALPHA!**

THE EVOLUTION OF **VIZ MEDIA**
CONTINUES AS THE PUBLISHER
ENDS ITS PRINTED MAGAZINE,
SHONEN JUMP,
IN MARCH AND LAUNCHES ITS
DIGITAL SUCCESSOR,
**WEEKLY SHONEN
JUMP ALPHA**
AT THE END OF JANUARY!
SO WHICH TITLE WILL
GRACE THE PAGES OF
VIZ'S NEWEST CREATION?
**TAP HERE TO
FIND OUT!**

A photograph of actress Mia Wasikowska with long, wavy blonde hair, looking slightly to the side. She is wearing a red strapless dress with black and white horizontal stripes and heart patterns. The background is a solid dark grey.

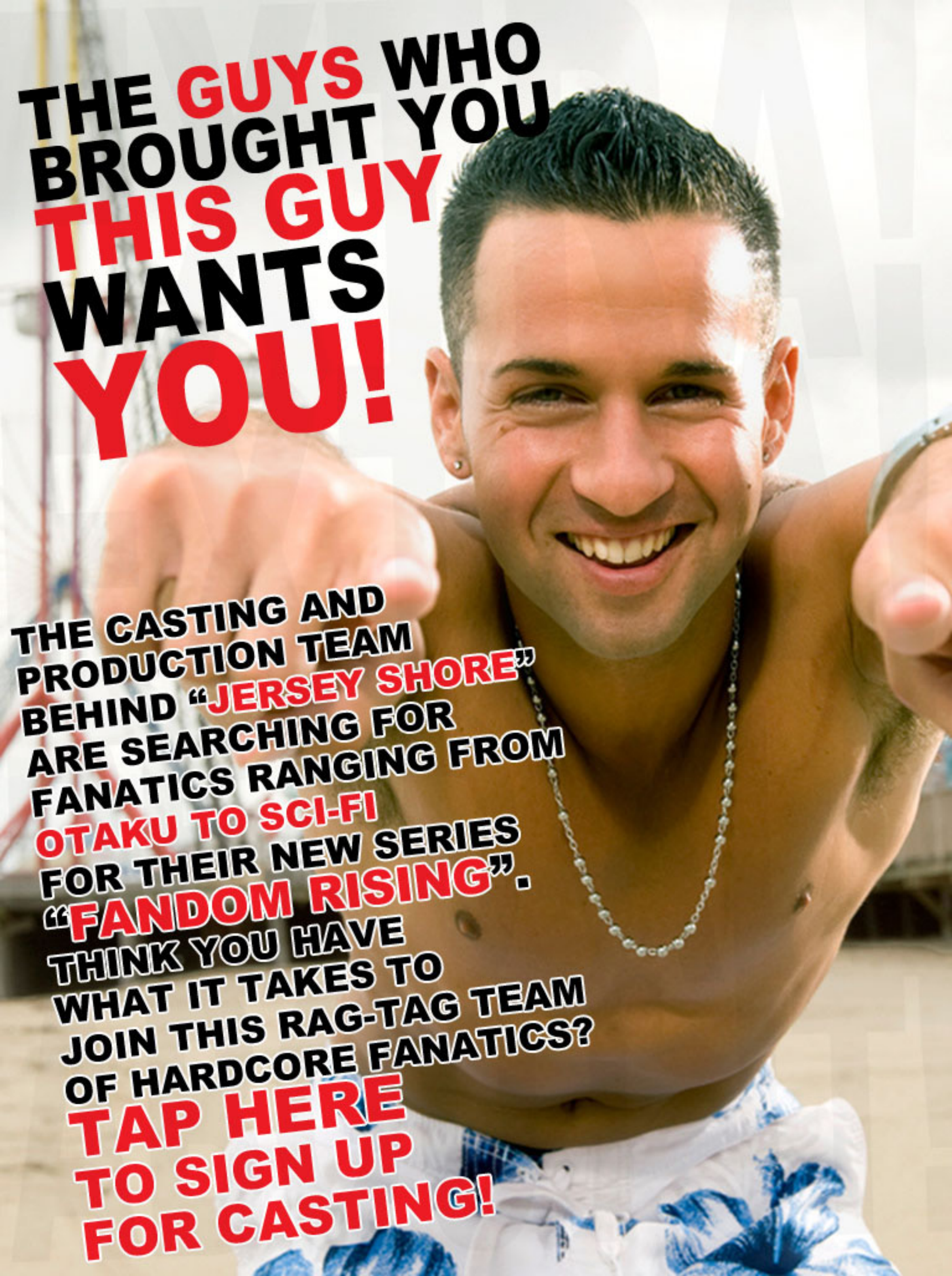
MIA IN OLDBOY? OH, BOY!!!

**MIA WASIKOWSKA
HAS BEEN OFFERED
THE ROLE OF "MARIE"
IN SPIKE LEE'S
REMAKE OF *OLDBOY*!
SO WHO ELSE
WOULD JOIN
THE *ALICE*
STAR IN THE
AMERICAN
REMAKE OF THE
MANGA CLASSIC?
TAP HERE TO
FIND OUT!**



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TAP HERE TO JOIN TODAY!



**THE GUYS WHO
BROUGHT YOU
THIS GUY
WANTS
YOU!**

**THE CASTING AND
PRODUCTION TEAM
BEHIND “JERSEY SHORE”
ARE SEARCHING FOR
FANATICS RANGING FROM
OTAKU TO SCI-FI
FOR THEIR NEW SERIES
“FANDOM RISING”.
THINK YOU HAVE
WHAT IT TAKES TO
JOIN THIS RAG-TAG TEAM
OF Hardcore FANATICS?
**TAP HERE
TO SIGN UP
FOR CASTING!****

DEMAND FULLMETAL!



YEAH, WE HEARD
ABOUT THE NEW MOVIE,
**FULLMETAL ALCHEMIST:
THE SACRED STAR OF MILOS,**
AND HOW **FUNIMATION** IS
HOSTING A CONTEST FOR
AN ALL-EXPENSE PAID TRIP
FOR TWO TO THE
RED CARPET PREMIERE IN
LOS ANGELES.

**(IF NOT, TAP HERE
FOR MORE DETAILS!)**

BUT WHAT ABOUT THE REST
OF US? WELL, **EVENTFUL.COM**
ALLOWS US TO ASK FOR
SCREENINGS IN OUR LOCAL AREA.
SO WHAT ARE YOU WAITING FOR?

**TAP HERE TO DEMAND IT
NOW!**

REMEMBER THESE ANIME CONVENTION DATES!

Ichibancon
January 5-8, 2012
Charlotte, NC

The Blake Hotel

KotoriCon
January 6-7, 2012
Sewell, NJ

Gloucester County College

Animé Los Angeles
January 6-8, 2012
Los Angeles, CA

Los Angeles Airport Marriott

Taiyou Con
January 6-8, 2012
Mesa, AZ

Hilton Phoenix East in Mesa

Jacksonville Anime Day
January 7, 2012
Jacksonville, FL

Embassy Suites Jacksonville - Baymeadows

Anime-Zap!
January 7-8, 2012
Peoria, IL

Four Points by Sheraton Peoria Downtown

Sukoshicon: Destin
January 7-8, 2012
Destin, FL

Hilton Sandestin Resort and Spa

Evercon
January 13-14, 2012
Weston, WI

D.C. Everest Junior High School

Sac-Anime
January 13-15, 2012
Sacramento, CA

Radisson Hotel Sacramento

Arisia
January 13-16, 2012
Boston, MA

Westin Boston Waterfront

SwampCon
January 14, 2012
Gainesville, FL

University of Florida, J. Wayne Reitz Student Union

Nezumi Con
January 21, 2012
Milwaukee, WI

Milwaukee Institute of Art & Design

Las Cruces Anime Days
January 21-22, 2012
Las Cruces, NM

New Mexico State University, Corbett Center

Murfreesboro Anime and Comic Con
January 21-22, 2012
Murfreesboro, TN

Clarion Inn & Suites

Ohayocon
January 27-29, 2012
Columbus, OH

Greater Columbus Convention Center

Setsucon
January 28-29, 2012
State College, PA

Penn Stater Conference Center Hotel



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CONVENTION INFO
@
WWW.ANIMECONS.COM

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Perilous quests for legendary treasures.



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Video For
More Info!



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Is
Just Another
Idea Of A Idea
OF A IDEA?

Firstly, we apologize if this comes off as a rant but somebody has to say it, why not us?

A couple of weeks ago, [WTO](#) caught wind of the hot anime series known as *Guilty Crown* that was being hailed as “The Next *Code Geass*” by many otaku we know. Since we are huge fans of *Code Geass* (obviously, being that we have a whole section on our AnimeTV! site called OtakuBinge: *Code Geass*! but more on that later...), we decided to check it and see what all the fuss was about. After watching a couple of trailers and finally the first episode (legally) on Funimation.com, we could see what they mean. It does remind us of *Code Geass*...perhaps too much so. A guy wants power so he can change what he thinks is wrong in the world, the mysterious girl he saves grants him that power in some way or another, Japan fighting for its independence, the suppressive government whom has no problem killing those whom they don't seem fit for their status quo, and so on....sounds familiar? Then again, there are countless anime series (and vid-

eo games) that start off with that premise, right? Perhaps this is only in our imaginations being huge fans of *Code Geass* and all, right? We would have been happy to settle with this...until we read an [Anime News Network interview with the staff who created *Guilty Crown*](#).

Close to the end of the interview, David Cabrera of ANN asks Chief Producers Kōji Yamamoto and Ryo Ohyama, Production I.G's George Wada (with Aniplex USA's Yosuke Kodaka interpreting) about fan reactions of comparing *Guilty Crown* to *Code Geass* and how would they differentiate themselves down the road. Their answer and we quote, “Where are you seeing this?”. Our reaction:





SERIOUSLY!?! DUDES, SHU'S ABILITY IS CALLED THE "POWER OF KINGS" WHILE LELOUCH'S GEASS IS ALSO KNOWN AS "THE POWER OF THE KING" !!! EVEN THE CASUAL FAN WHOM ONLY SEEN THE FIRST EPISODES OF BOTH SHOWS CAN MAKE THE CONNECTION!!!

But knowing that because we are huge fans of Code Geass, we may be a bit overzealous so we calmed down and continued reading. Once David Cabrera diplomatically pointed out the similarities, Kōji Yamamoto responds (as translated by Yosuke Kodaka):

"We're not trying to be like Geass. We didn't plan to take anything from it for this show. Actually, as for the setting, *Code Geass* is quite apart from, way beyond modern Japan. But for *Guilty Crown*, the situation is more natural. So we're not trying to do a similar plot. Of course, there are some similarities."

With a heavy sigh, we finally finish reading the article (by the way, kudos to David Cabrera and the team at Anime News Network for the interview. [Click here to read article in its entirety](#)).

Then a thought ran through our minds.

A couple weeks back, [Anime News Network reported on a lecture given by Mamoru Oshii](#) (*Ghost In The Shell*, *Patlabor*, *The Sky Crawlers*) at Tokyo University of the Arts in which he said during the lecture that anime today is a "copy of a copy of a copy that is no longer a form of 'expression.'" Although he made reference to *Gundam UC*, how many other anime copy from one another? Indeed. As much as we love *Code Geass*, wasn't the Ragnarök Connection just another Human Instrumentality Project from *Neon Genesis Evangelion*? And now how many female characters are based off the Rei Ayanami mold? Even Ryo Ohyama from *Guilty Crown* calls Shu Ouma a "kind of a 2011 version of Shinji (Ikari)". As the old saying goes, "Imitation is the greatest form of flattery"...and we guess you should go with what works, right...

WANNA READ THE REST? JUST TAP HERE TO FINISH THE REST OF THE ARTICLE!

AKIRA

GOES TO

WOLFWOOD*



***with a couple
of changes..**

These past couple of months has been pretty interesting to the American Otaku whom been keeping up with Hollywood. In late October, director Shane Black reported that a live US version of *Death Note* is “in the works” (click the link to read more). And ever since 2002, filmmakers in have been flirting with creating a live US version of the legendary anime, *Akira*. Now, nearly a decade later, *Akira* finally gets the go ahead from Warner Bros. And...um...well...from the reports we have read, the U.S. version have done a LOT of changes to make their remake their own. Just keep reading if you don't know what we mean...

Here's the plot ([via BleedCool.com](http://www.bleedcool.com)):

“Kaneda is a bar owner in Neo-Manhattan who is stunned when his brother, Tetsuo, is abducted by government agents led by The

Colonel.

Desperate to get his brother back, Kaneda agrees to join with Ky Reed and her underground movement who are intent on revealing to the world what truly happened to New York City thirty years ago when it was destroyed. Kaneda believes their theories to be ludicrous but after finding his brother again, is shocked when he displays telekinetic powers.

Ky believes Tetsuo is headed to release a young boy, Akira, who has taken control of Tetsuo's mind. Kaneda clashes with The Colonel's troops on his way to stop Tetsuo from releasing Akira but arrives too late. Akira soon emerges from his prison courtesy of Tetsuo as Kaneda races in to save his brother before Akira once again destroys Manhattan island,





as he did thirty years ago.”

Just from reading that plot, it kinda takes away the first 15 minutes of the original movie that creates the initial visual impact ([like the iconic motorcycle scene of the Capsules vs. the Clowns here via YouTube](#)) and seems to water down the original movie story even if it is to be “Americanized”...but it may be soon to tell.

Well maybe the (rumored) cast can help assure that Hollywood may do a good job, right? Let’s see who’s on the list:

- Kristen Stewart (*Twilight*, *The Runaways*, *Snow White and the Huntsman*) as Ky
- Garrett Hedlund (*Tron: Legacy*, *Country Strong*, *Friday Night Lights*) as Kaneda
- Helena Bonham-Carter (*Sweeney Todd*, *The King’s Speech*) as Lady Miyako
- Ken Watanabe (*The Last Samurai*, *Batman Begins*, *Inception*) as The Colonel

Well...um...sigh...is it just us or is this resembling something close to *The Last Airbender* movie? We are praying that we are wrong but from this standpoint *Akira* seem to be transforming into another one of those well intentioned but poorly executed Hollywood projects. They’ve had nearly 10 years to get it right and (other than Ken Watanabe) this is the best they can do to match the classic?

This is not reassuring especially taking into account Hollywood’s horrible re-

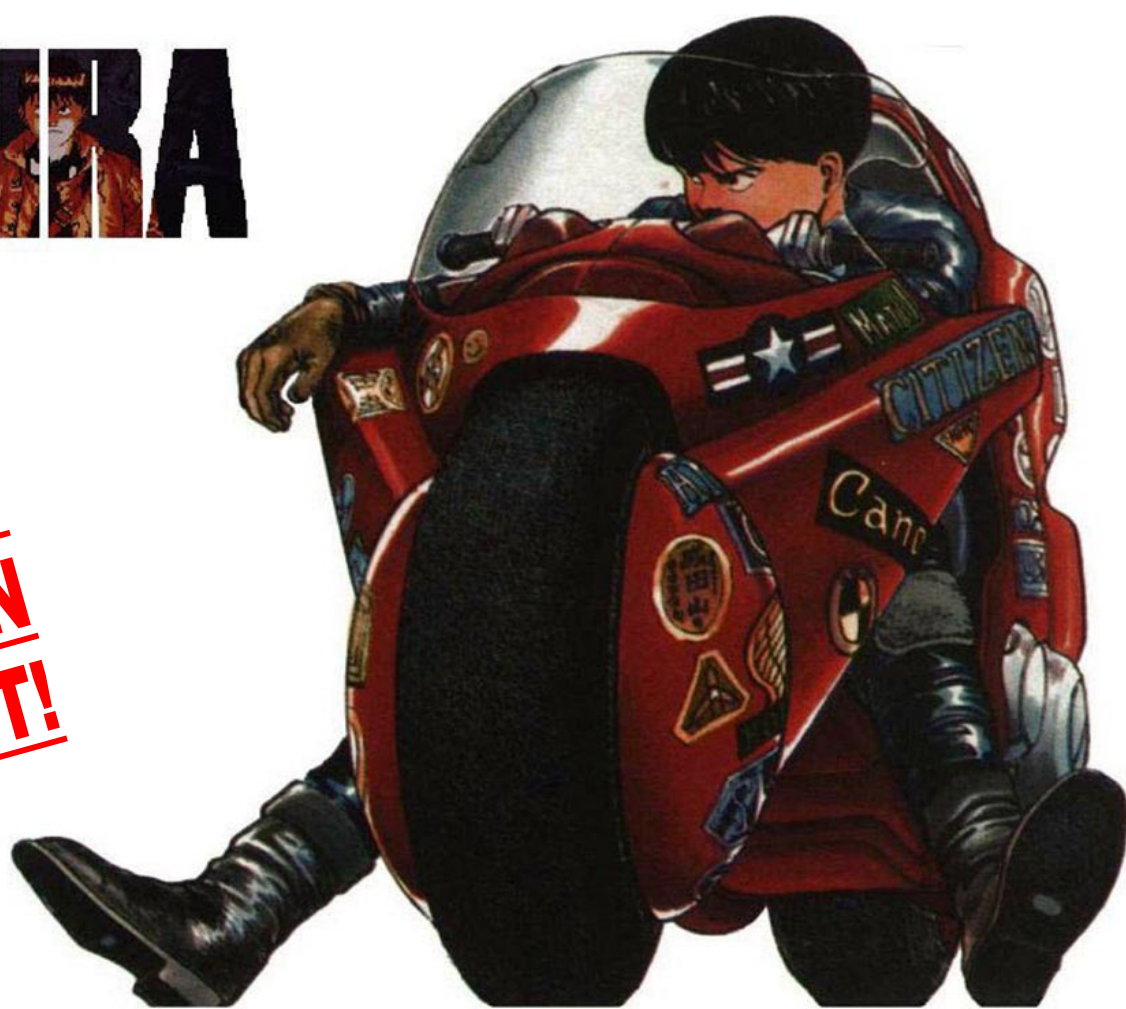
cord when it comes to adapting anything other than American books to movies (well... perhaps not if you were going by baseball stats standards.) Anybody in their late 20s can remember such movie adaptations such as *Super Mario Bros*, *Street Fighter*, or *Double Dragon* but definitely not as cinema masterpieces. We mean, they didn't do such a good job on *Superman Returns* and the Superman franchise already had four movies under its belt. So with that being said, is going live-action with some properties that are considered legendary in their initial mediums needed?

Perhaps but history shows that properties that goes live-action just doesn't necessarily help but rather diminish past works. And while we can imagine the previous statement making the heads of many American Otaku nod in agreement, this view doesn't just apply to this side of the pond. According to an article posted by [Anime News Network](#), the Oricon Poll reports that 65% of its Japanese panelists are "somewhat unhappy," or "completely unhappy" with live action adaptations...and this is coming from the home where many live-action adaptations relates more closely to the original storyline than the "Americanized" versions. Such stats would help build the argument for not creating a live action version (especially noticing that Japan did not attempt it...) but some people in Hollywood decided that it was worth trouble. And why not? They paid for the rights therefore they also have the creative licence to approach this project anyway they see fit, right? And with that being said, we understand that the movie industry must create a picture that would relate to the wider audience which, in effect, produce a large profit...

But seriously...*Neo-Manhattan*!?!



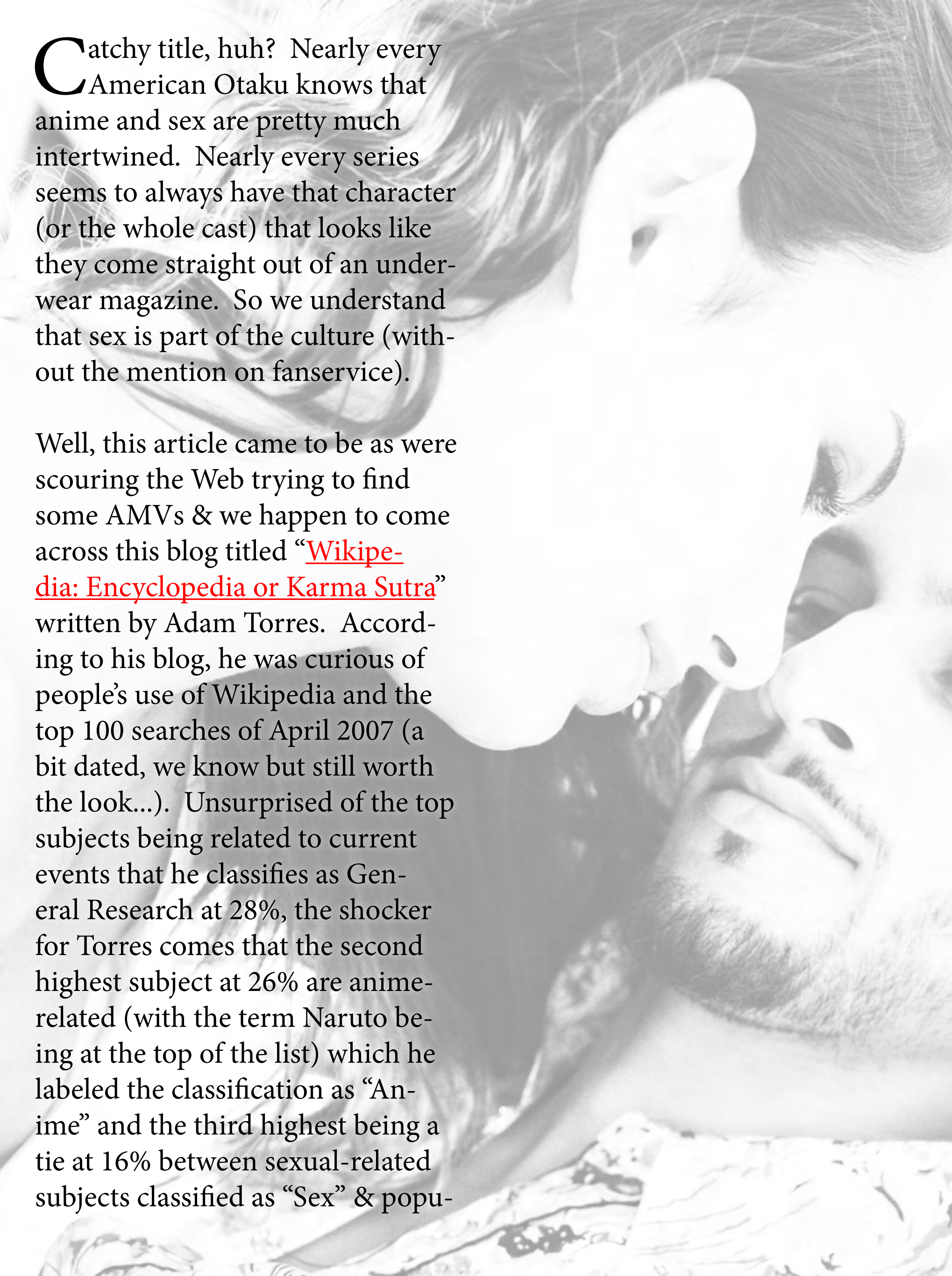
**TAP HERE TO READ WHAT
"MR.SULU" HAS TO SAY
AND WHAT WEBSITE HAS
STARTED A PETITION
AGAINST THE PROJECT!**



IS *ANIME*
BETTER THAN

SEX?





Catchy title, huh? Nearly every American Otaku knows that anime and sex are pretty much intertwined. Nearly every series seems to always have that character (or the whole cast) that looks like they come straight out of an underwear magazine. So we understand that sex is part of the culture (without the mention on fanservice).

Well, this article came to be as were scouring the Web trying to find some AMVs & we happen to come across this blog titled “[Wikipedia: Encyclopedia or Karma Sutra](#)” written by Adam Torres. According to his blog, he was curious of people’s use of Wikipedia and the top 100 searches of April 2007 (a bit dated, we know but still worth the look...). Unsurprised of the top subjects being related to current events that he classifies as General Research at 28%, the shocker for Torres comes that the second highest subject at 26% are anime-related (with the term Naruto being at the top of the list) which he labeled the classification as “Anime” and the third highest being a tie at 16% between sexual-related subjects classified as “Sex” & popu-

lar culture subjects classified as “Pop Culture”. Although we can find Torres’s amazement of the popularity of anime understandable, many otakus should find this outcome not too surprising due to the exponential growth of anime fans from the late 90’s to today with the introduction of such anime properties such as Dragonball Z, Pokemon, Naruto, Gundam Wing, etc. as well as the vast accessible outlets that provides us with anime & manga such as mainstream bookstores, the Internet, and *early* Cartoon Network. (Note the term “early” ital-



icized because it seems that Cartoon Network has become more of a competitor of Nickelodeon & Disney rather than being a “central” for animation as it was in the past...

Now as we drift back down memory lane, remember when Toonami came on from 3 pm to 7 pm every weekday and showed two Dragonball Z episodes back to back, a Gundam Wing episode, and Sailor Moon? And for those hardcore otaku, don’t try to front and act like you didn’t watch it.)

Now back to the article...

**SO IS ANIME
REALLY BETTER?
TAP HERE TO
READ THE REST
OF THE ARTICLE!**





SUPPORT THE MOVEMENT!
TAP HERE & GRAB SOME GEAR!

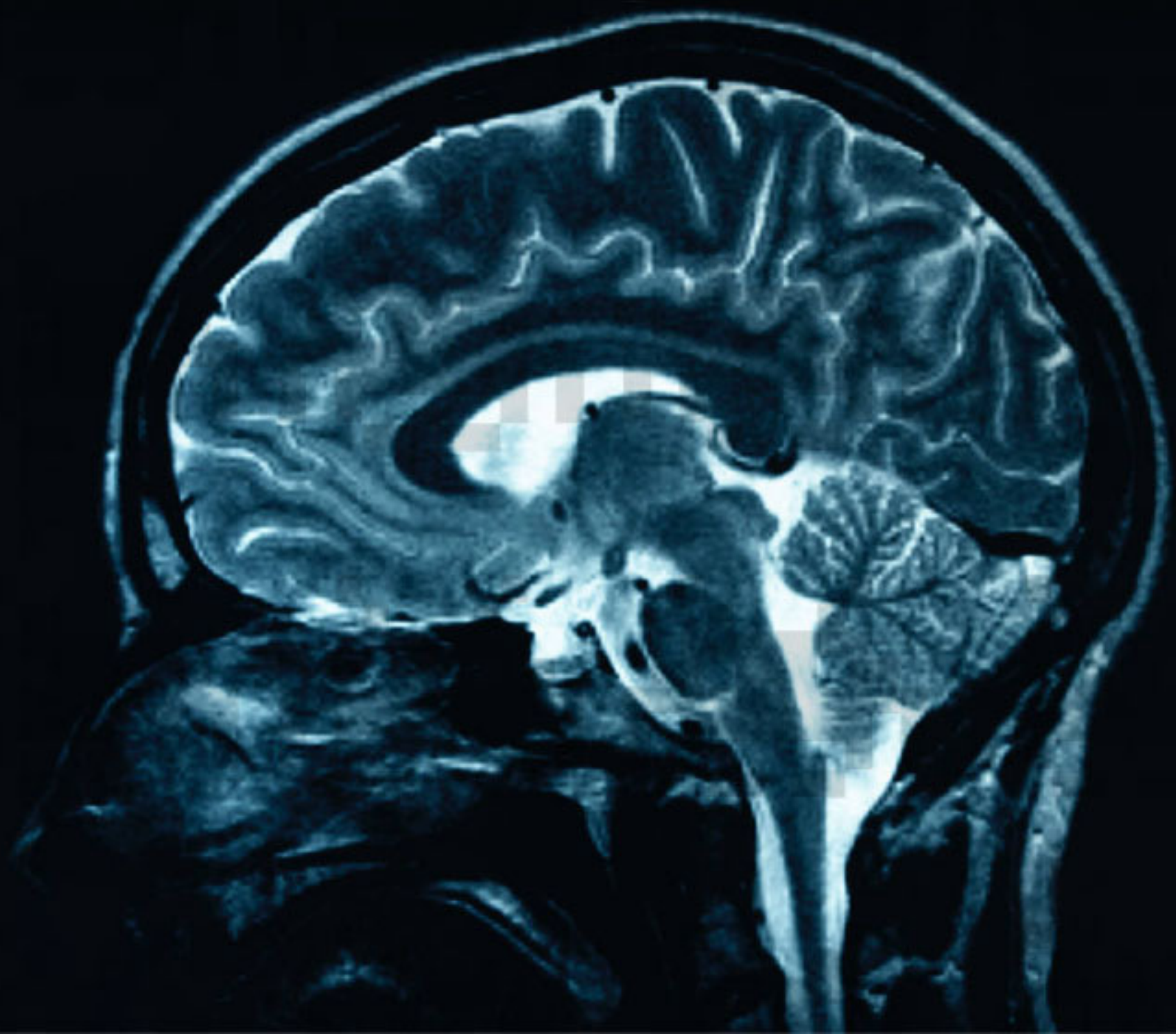
Otaku JoyStix

...Because American Otaku Love
Video Games Too!

SOME GAMERS HAVE DIFFERENT MINDS... LITERALLY!!!

A STUDY PUBLISHED IN *TRANSLATIONAL PSYCHIATRY* JOURNAL SHOWS THAT RESEARCHERS AT GHEENT UNIVERSITY IN BELGIUM FOUND THAT TEENAGERS WHO PLAY GAMES FREQUENTLY TEND TO HAVE A LARGER PRODUCTIVE REGION ASSOCIATED WITH REWARDING SENSATIONS IN THEIR BRAIN. SO WHAT OTHER GROUP OF PEOPLE HAVE SIMILAR FEATURES?

JUST TAP HERE TO READ THE REST
OF THE ARTICLE!



IZANAGI INFILTRATES

**AFRO SAMURAI FANS
GET READY!**

TAKASHI OKAZAKI,
AFRO SAMURAI'S CREATOR,
WILL BE THE CHARACTER DESIGNER
FOR ASOBIMO'S NEW iOS
MASSIVELY MULTIPLAYER
ONLINE ROLE-PLAYING GAME
(MMORPG), **IZANAGI ONLINE!**
WHILE YOU HAVE TO WAIT UNTIL
SUMMER 2012 TO PLAY, ARE
YOU CURIOUS ABOUT
THE GAME'S DESIGN?
**JUST TAP HERE TO CHECK
OUT THE OFFICIAL SITE!**



DRAGON SAGA

Free-to-play
Free download
No monthly fees

- Innovative 3D action side-scrolling MMORPG.
- Fast paced action with various skill combinations.
- Numerous Player versus Player options.
- Customize your look with thousands of unique items.



Come Play with us at
www.warportal.com/dragonsaga

WARPORTAL

YOUR LIFE: THE VIDEO GAME

WE KNOW THAT YOU CAN GIVE THE HERO YOUR NAME IN MOST RPGS AND ABOUT THE CUSTOMIZATION OF CHARACTERS IN OTHER GENRES BUT WHAT ABOUT A CUSTOMIZED GAME WITH YOU AS THE HERO? PERHAPS ABDEL BOUNANE AND HIS TEAM AT AMUSE ME CAN BE OF SERVICE TO YOU. WITH TAILOR MADE OPTIONS RANGING FROM RECREATING LIFE STORIES TO FIGHTING CHARACTERS OF YOUR CHOICE, AMUSE ME SOUNDS PRETTY SWEET TO US!

TAP HERE TO READ MORE
ABOUT AMUSE ME!

THE PAST AND PRESENT COLLIDE IN NARUTO SHIPPUDEN ULTIMATE NINJA STORM GENERATIONS

QUESTION:
HOW CAN **CYBERCONNECT2** NEWEST
INSTALLMENT TOP ONE OF OUR
FAVORITE GAMES OF 2010
**NARUTO SHIPPUDEN:
ULTIMATE NINJA STORM 2?**

ANSWER:
HOW ABOUT THIS FOR **STARTERS:**
* **70+** CHARACTERS ON THE ROSTER
* **65** MINUTES OF NEW **ANIME FOOTAGE**
FROM **STUDIO PIERROT.**
* **FASTER** GAMEPLAY
* **AND... THE FIRST OFFICIAL RAP SINGLE**
FROM **KILLER BEE (YEAH!)**



AND THAT IS JUST FOR **STARTERS...**
TAP HERE TO WATCH THE
TRAILER
AND **YOU'LL SEE**
WHAT WE MEAN!

I KNOW
MYSELF.

I AM



AN INVENTOR
(ENTP).

**DO YOU
KNOW
YOURSELF?**

TAKE OUR P-TYPE
(Personality Type)

 **TEST AT**
luvaberry.COM



F R E E S T U F F F R O M T H E W E B

FREE (LEGAL) ANIME:

**otaku
binge!**



THE CLASSIC THAT STARTED
IT ALL...WE GATHERED THE
COMPLETE **MOBILE SUIT
GUNDAM** SERIES HERE SO
YOU CAN WATCH IT IN ITS
ENTIRETY. **JUST TAP HERE
TO VISIT OUR COLLECTION.**
(AND **BOOKMARK** IT TOO!)

FREE GAME:



FOR THOSE WHO ARE NOT IN THE MOOD TO
PONY UP THE DOUGH FOR INFINITY BLADE
(OR ITS SUCCESSOR, INFINITY BLADE II),
HERE'S A GREAT ALTERNATIVE
(AND ITS FREE!!!)

TAP HERE TO CHECK IT OUT!

FREE MUSIC:

**DOWNLOAD
FREE TRACKS
FROM**



INCLUDING
TRACKS FROM
CASS MCCOMBS,
YOUTH LAGOON,
FUTURE ISLANDS,
CAVEMEN,
AND MANY MORE!
JUST TAP HERE!

IN YOUR EAR!
BECAUSE WE OTAKU
LOVE MUSIC TOO...
HERE ARE SOME QUICK ARTICLES
FROM THE MUSIC WORLD.





BLACK SABBATH

[REUNITED]

11/11/11 WASN'T ONLY SIGNIFICANT
BECAUSE OF ITS UNUSUAL DATE.
SOMEWHERE, THE DREAM OF A MULTI-
TITUDE OF METAL FANS CAME TRUE...

THE **REUNION** OF THE
ORIGINAL
BLACK SABBATH
IN SEVEN YEARS!

BUT WAIT...THERE'S MORE!
THE ORIGINAL BAND WILL RELEASE A
NEW ALBUM (WITH **OZZY OSBOURNE**)
THIS FALL WITH **RICK RUBIN** AT THE
PRODUCER'S HELM!

BUT WAIT...THERE'S STILL MORE!
WE COULD TELL YOU HERE
BUT VISITING BLACK SABBATH'S
OFFICIAL SITE IS WORTH US KEEPING
OUR MOUTH SHUT.

**TAP HERE TO
VISIT THE SITE TO
SEE WHAT
WE MEAN!**



**DON'T WORRY...
THE REVOLUTION
WILL BEGIN
SHORTLY**



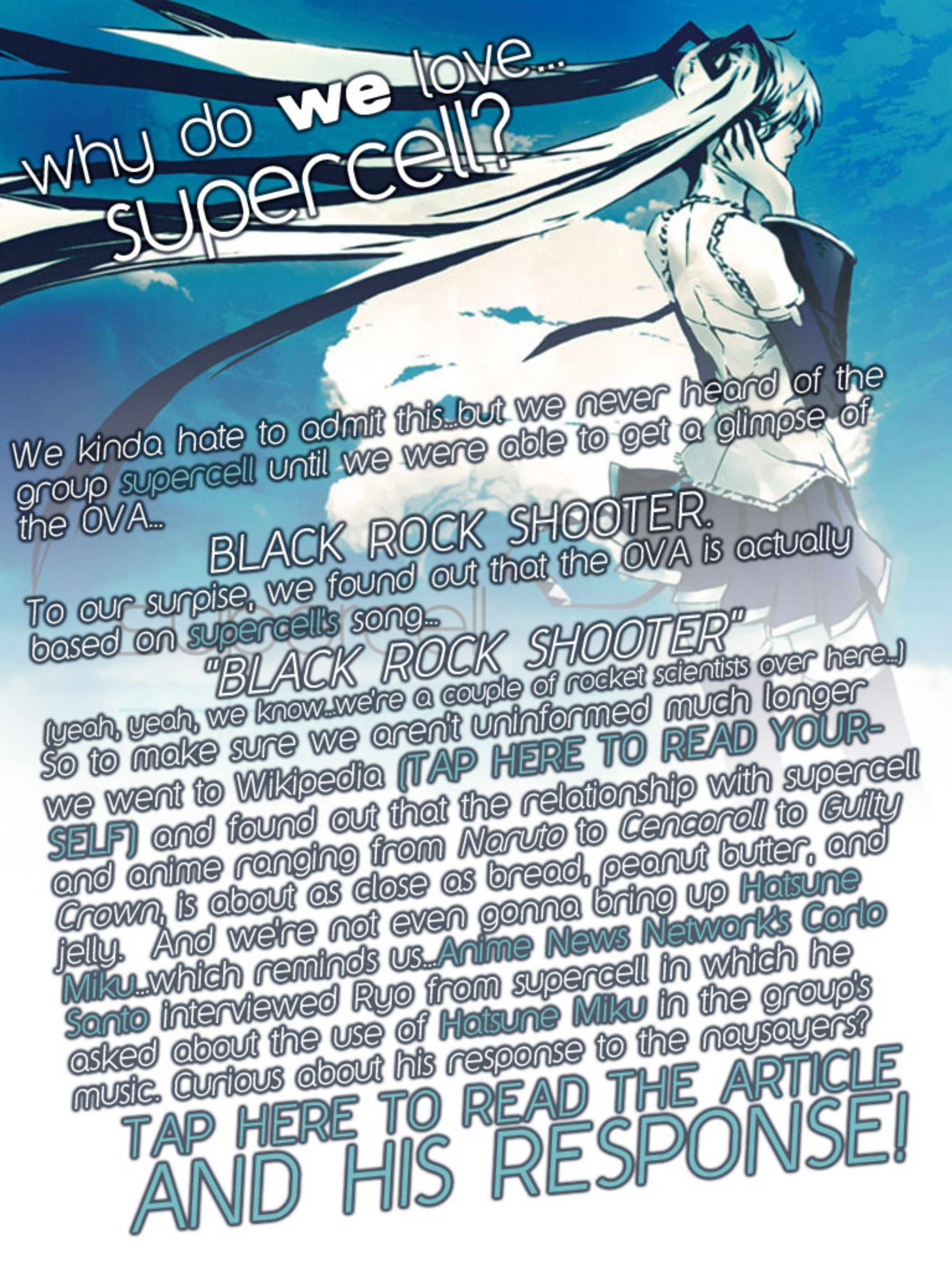
**SUPPORT THE
MOVEMENT!
TAP HERE &
GRAB SOME GEAR!**

**teddy
skull**



**LOOKS LIKE
THE TABLES
HAVE TURNED...
THE RECORD
COMPANIES
ARE BEING
SUED!**

**UNIVERSAL MUSIC GROUP
IS BEING SUED FOR
ALLEGEDLY
UNDERPAYING ROYALTIES
FOR DIGITAL DOWNLOADS
TO RECORDING ARTISTS.
WITH AT LEAST
\$2.15 BILLION ON THE LINE,
WILL UMG JUST PAY UP?
TAP HERE TO
READ ARTICLE!**



why do **we** love...
supercell?

We kinda hate to admit this...but we never heard of the group supercell until we were able to get a glimpse of the OVA...

BLACK ROCK SHOOTER.

To our surprise, we found out that the OVA is actually based on **supercell's** song...

"BLACK ROCK SHOOTER"

(yeah, yeah, we know...we're a couple of rocket scientists over here...)
So to make sure we aren't uninformed much longer we went to Wikipedia (**TAP HERE TO READ YOUR-SELF**) and found out that the relationship with supercell and anime ranging from *Naruto* to *Cencoroll* to *Guilty Crown*, is about as close as bread, peanut butter, and jelly. And we're not even gonna bring up **Hatsune Miku**...which reminds us...**Anime News Network's Carlo Santo** interviewed Ryo from supercell in which he asked about the use of **Hatsune Miku** in the group's music. Curious about his response to the naysayers?

TAP HERE TO READ THE ARTICLE AND HIS RESPONSE!

**DUDE!
WHERE'S
YOUR
AD!?!?**

**WHAT ARE YOU WAITING FOR?
ADVERTISE IN THE NEXT ISSUE OF**



TAP HERE TO CONTACT US TODAY!

EPIC CONCLUSION!

FACT:

IF HE WAS STILL ALIVE TODAY,

BRUCE LEE
COULD KICK YOUR ASS!

NOW WITH THAT TRUTH OUT THE
WAY, THE QUESTION IS HOW CLOSE
COULD YOU BE IF HE WAS TO DO SO?

HOW ABOUT **ONE FOOT** AWAY...

YOU'RE GETTING WARM...

HOW ABOUT **6 INCHES** AWAY...

YOU'RE GETTING WARMER...

BUT NOT **1 INCH** AWAY? RIGHT?

THAT'S NOT POSSIBLE, RIGHT?

WELL, NOT ONLY IS IT **TRUE** BUT

THERE'S ALSO A

7 MINUTE DOCUMENTARY

EXPLAINING THE **ONE-INCH PUNCH** IN
DETAIL AND HOW IT IS PERFORMED.

YOU KNOW YOU WANNA WATCH IT...

**SO JUST TAP HERE
TO WATCH IT NOW!**